

1

00:00:00,000 --> 00:00:03,800

On this episode of Expedition X.

2

00:00:03,800 --> 00:00:05,000

Oh, what?

3

00:00:05,000 --> 00:00:07,000

Oh, f\*\*\*! Look it! Look it! Look it!

4

00:00:07,000 --> 00:00:09,000

She's right there!

5

00:00:09,000 --> 00:00:11,000

And it's coming off.

6

00:00:11,000 --> 00:00:12,000

And it's going off.

7

00:00:12,000 --> 00:00:18,000

My team is facing off against one of the most terrifying haunted hotspots in America.

8

00:00:18,000 --> 00:00:19,000

Oh, f\*\*\*!

9

00:00:19,000 --> 00:00:22,000

And I'm going with them.

10

00:00:23,000 --> 00:00:25,000

Okay, I'm out on the bar.

11

00:00:25,000 --> 00:00:27,000

Ah!

12

00:00:30,000 --> 00:00:33,000

What? What was that?

13

00:00:34,000 --> 00:00:36,000

What is going on here?

14

00:00:36,000 --> 00:00:38,000

Something like a key from right here.

15

00:00:38,000 --> 00:00:44,000

It's an all-hands event as we tackle the dark history of Eloise Asylum.

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00:00:44,000 --> 00:00:47,000

There's an entity that used to get pleasure out of torturing people here.

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00:00:47,000 --> 00:00:49,000

That's still here.

18

00:00:49,000 --> 00:00:56,000

A decaying mental hospital where spirits reportedly threaten anyone brave enough to walk its abandoned halls.

19

00:00:56,000 --> 00:00:59,000

We have another entity here known as the Creeper.

20

00:00:59,000 --> 00:01:02,000

It creeps on the ceiling. It runs up the walls.

21

00:01:04,000 --> 00:01:07,000

Oh my god! Oh my god! Right there! Right there! Right there!

22

00:01:10,000 --> 00:01:12,000

Oh, f\*\*\*! What the hell is that?

23

00:01:15,000 --> 00:01:16,000

Hello?

24

00:01:17,000 --> 00:01:19,000

Holy f\*\*\*!

25

00:01:20,000 --> 00:01:24,000

There are more than 7,000 bodies under our feet right now.

26

00:01:24,000 --> 00:01:25,000

Oh. Wow.

27

00:01:27,000 --> 00:01:29,000

Look at this.

28

00:01:29,000 --> 00:01:31,000

What is that?

29

00:01:43,000 --> 00:01:47,000

Alright guys, this may be our most terrifying case ever.

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00:01:47,000 --> 00:01:50,000

Are the two of you ready to meet the fearsome Eloise?

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00:01:50,000 --> 00:01:51,000

Who's Eloise?

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00:01:51,000 --> 00:01:52,000

Eloise is not a person.

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00:01:52,000 --> 00:01:57,000

Eloise is an abandoned asylum complex on the outskirts of Detroit.

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00:01:57,000 --> 00:02:02,000

It was an operation for a century, but these days it is a paranormal destination.

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00:02:02,000 --> 00:02:07,000

Because almost everyone who goes there claims to have some sort of supernatural encounter.

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00:02:07,000 --> 00:02:10,000

Well, it doesn't surprise me that people are getting scared there.

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00:02:10,000 --> 00:02:14,000

I mean, these asylums were disturbing places 100 years ago.

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00:02:14,000 --> 00:02:20,000

We're talking lobotomies, insulin therapy, primitive electroshock therapy, all very gruesome and traumatic.

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00:02:20,000 --> 00:02:22,000

And all of those things happened at Eloise and more.

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00:02:22,000 --> 00:02:26,000

This was at one point the largest psychiatric facility in America.

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00:02:26,000 --> 00:02:35,000

And it stayed open until, get this, 1984, leaving behind a long legacy of mistreatment and many unexplained deaths.

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00:02:35,000 --> 00:02:43,000

In fact, the local authorities were so eager to get rid of this place that they actually sold it to an entrepreneur named John Hamburg for one dollar.

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00:02:43,000 --> 00:02:44,000

One dollar?

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00:02:44,000 --> 00:02:45,000

What?

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00:02:45,000 --> 00:02:47,000

That is a hell of a deal.

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00:02:47,000 --> 00:02:51,000

Hell indeed, Jess, because what he saved in money, he gained in headaches.

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00:02:51,000 --> 00:02:58,000

Ever since he bought this place, he has been overwhelmed by what he says are increasingly violent paranormal attacks.

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00:02:58,000 --> 00:03:00,000

And now he's at a breaking point.

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00:03:00,000 --> 00:03:05,000

He says that for the first time he himself was actually attacked by some sort of unseen force.

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00:03:05,000 --> 00:03:11,000

And he wants our help in determining what's going on here and if Eloise is truly haunted.

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00:03:11,000 --> 00:03:14,000

And if it is, there are plenty of reasons why.

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00:03:18,000 --> 00:03:20,000

1832.

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00:03:20,000 --> 00:03:30,000

Eloise Asylum begins as a so-called poor farm where the destitute are given shelter, but only in exchange for grueling physical labor.

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00:03:30,000 --> 00:03:38,000

Within seven years, the farm evolves into a hospital, but one that doles out healing and punishment in equal measure.

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00:03:38,000 --> 00:03:43,000

At Eloise, unruly patients are kept chained to the walls.

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00:03:44,000 --> 00:03:52,000

Beyond the harsh conditions, there are even harsher treatments, like electroshock therapy, insulin therapy and lobotomies.

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00:03:52,000 --> 00:04:02,000

Things only get worse in the 1920s when the asylum begins admitting convicts, including a maximum security section for the criminally insane.

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00:04:03,000 --> 00:04:10,000

At its peak, Eloise houses 10,000 inmates, but the staff are overworked and overwhelmed,

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00:04:10,000 --> 00:04:13,000

leading to widespread and extreme neglect.

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00:04:13,000 --> 00:04:15,000

As a result, death is rampant.

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00:04:15,000 --> 00:04:25,000

The countless tragedies even strike Eloise's youngest patients, like 10-year-old Harmonia Kiosane, who drowns during an alleged hydrotherapy treatment.

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00:04:25,000 --> 00:04:34,000

Administrative records indicate that during the 1940s alone, over 8,000 people die, a rate of two per day.

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00:04:34,000 --> 00:04:45,000

Newspapers note that patients are so desperate to leave, they even choose death as an escape, with multiple inmate suicides ranging from hangings to jumps from upper floor windows.

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00:04:45,000 --> 00:04:51,000

Mercifully, Eloise closes in 1984 due to government budget cuts.

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00:04:51,000 --> 00:04:57,000

Much of the decaying complex is demolished, but its main structure, the D-building, remains.

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00:04:57,000 --> 00:05:02,000

It lays dormant for many years before John Hamburg buys it in 2018.

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00:05:02,000 --> 00:05:08,000

As soon as John opens up Eloise to the public, he claims to encounter paranormal pushback.

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00:05:08,000 --> 00:05:15,000

John's visitors regularly report ghostly sounds, like screaming in the hallways and singing in empty rooms.

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00:05:15,000 --> 00:05:21,000

Photos taken in the building have been known to show strange mist or outlines of figures.

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00:05:21,000 --> 00:05:27,000

Disturbingly, people also report their hair getting pulled, and even the sensation of being choked.

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00:05:27,000 --> 00:05:34,000

John is concerned that the trauma of Eloise's dark past is forcing its way into our present.

72

00:05:39,000 --> 00:05:41,000

So what do you think? Is Eloise haunted?

73

00:05:41,000 --> 00:05:46,000

The way I see it, it may be more about the death of the building than the death of people.

74

00:05:46,000 --> 00:05:51,000

Any abandoned 100 year old building is sure to be full of all sorts of unsettling sights and sounds.

75

00:05:51,000 --> 00:05:55,000

Is that a ghostly scream, or is that wind whipping through a crack in the wall?

76

00:05:55,000 --> 00:06:00,000

Is that a ghost going bump in the night, or is it just a place literally falling apart?

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00:06:00,000 --> 00:06:04,000

So I think we're dealing with more hair than just an old building.

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00:06:04,000 --> 00:06:10,000

I mean, thousands died tragically and dramatically in this area over the course of many years, right?

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00:06:10,000 --> 00:06:17,000

So I'm wondering for myself, is this more of a case of the living encroaching on the dead?

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00:06:17,000 --> 00:06:24,000

I mean, it's a pretty common theory amongst the paranormal circles that if you are invading a tragic space like this,

81

00:06:24,000 --> 00:06:29,000

and you're doing things like giving tours and whatnot, it's going to rile up the spirits, and they're going to be angry.

82

00:06:29,000 --> 00:06:34,000

So from my perspective, if there's a scientific explanation here, I'm all for it, right? I'm here for that.

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00:06:34,000 --> 00:06:42,000

But I will say that with so many occurrences and with such a dark history, Eloise could be something really special.

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00:06:42,000 --> 00:06:49,000

I have investigated so many purportedly paranormal hotspots, places like Waverly Hills, Eastern State Penitentiary,

85

00:06:49,000 --> 00:06:52,000

the Queen Mary, all very spooky, right?

86

00:06:52,000 --> 00:06:57,000

But it's just the frequency of the encounters at Eloise has me wondering that,

87

00:06:57,000 --> 00:07:03,000

look, if there is a place where you're going to find conclusive evidence of the paranormal, maybe this is it, right?

88

00:07:03,000 --> 00:07:08,000

Which is why I cannot stay behind the desk for this one. I'm coming with you.

89

00:07:08,000 --> 00:07:09,000

Hey! Awesome!

90

00:07:09,000 --> 00:07:10,000

All right.

91

00:07:10,000 --> 00:07:16,000

This idea that almost everybody who visits this place has a paranormal encounter, I want to see if that's true for myself, right?

92

00:07:16,000 --> 00:07:17,000

Prove it.

93

00:07:17,000 --> 00:07:18,000

Yeah.

94

00:07:18,000 --> 00:07:20,000

So, are you guys ready to meet Eloise?

95

00:07:20,000 --> 00:07:21,000

Absolutely.

96

00:07:21,000 --> 00:07:23,000

Let's go. All right. Let's rock and roll.

97

00:07:24,000 --> 00:07:31,000

It's a two-hour flight from New York City to Detroit, Michigan, and then a short drive out to the suburb of Westland.

98

00:07:35,000 --> 00:07:36,000

All right, here we are, guys.

99

00:07:36,000 --> 00:07:39,000

So all farmland, all forest around here?

100

00:07:39,000 --> 00:07:42,000

Yeah, just like cornfields as far as the eye can see.

101

00:07:42,000 --> 00:07:44,000

We should be almost there.

102

00:07:44,000 --> 00:07:46,000

Kind of an overcast, creepy day here.

103

00:07:46,000 --> 00:07:49,000

I mean, this is standard Michigan weather for this time of year.

104

00:07:49,000 --> 00:07:51,000

Look for a big scary asylum.

105

00:07:53,000 --> 00:07:54,000

Oh.

106

00:07:54,000 --> 00:07:55,000

Oh, there it is.

107

00:07:55,000 --> 00:07:56,000

There it is.

108

00:07:56,000 --> 00:07:58,000

I'll get that place.

109

00:07:58,000 --> 00:07:59,000

That does look creepy.

110

00:07:59,000 --> 00:08:01,000

Wow.

111

00:08:01,000 --> 00:08:03,000

All right, through the front gates.

112

00:08:03,000 --> 00:08:05,000

Gates, through some gates?

113

00:08:05,000 --> 00:08:07,000

Is that the first time that joke's been made?

114

00:08:07,000 --> 00:08:08,000

No.

115

00:08:08,000 --> 00:08:09,000

Oh, okay.

116

00:08:09,000 --> 00:08:10,000

Guys, welcome to Eloise.

117

00:08:10,000 --> 00:08:11,000

Ooh!

118

00:08:12,000 --> 00:08:18,000

Once considered the hospital of the future, Eloise is now a relic of the past.

119

00:08:18,000 --> 00:08:24,000

And the ominous facade of the sprawling main building leaves an unsettling first impression.

120

00:08:24,000 --> 00:08:25,000

Ooh.

121

00:08:25,000 --> 00:08:27,000

I mean, it is imposing, right?

122

00:08:27,000 --> 00:08:29,000

It's way bigger than I imagined.

123

00:08:29,000 --> 00:08:31,000

They don't build hospitals like this anymore.

124

00:08:31,000 --> 00:08:32,000

No.

125

00:08:32,000 --> 00:08:34,000

There's something about it though that is imposing.

126

00:08:34,000 --> 00:08:36,000

It just feels like it's leaning over you.

127

00:08:36,000 --> 00:08:38,000

Yeah, and you half expect to see somebody looking at you.

128

00:08:38,000 --> 00:08:39,000

Oh, yeah.

129

00:08:39,000 --> 00:08:40,000

Yeah, yeah, I do.

130

00:08:40,000 --> 00:08:41,000

I'll go to the other side.

131

00:08:41,000 --> 00:08:42,000

Yeah, I want to check it out.

132

00:08:42,000 --> 00:08:43,000

Let's go for it.

133

00:08:43,000 --> 00:08:44,000

Let's go for it.

134

00:08:44,000 --> 00:08:49,000

We've arranged to meet with Eloise's owner, John Hambrick, and his daughter, Yvonne,

135

00:08:49,000 --> 00:08:51,000

here in the main building.

136

00:08:51,000 --> 00:08:53,000

Oh, wow.

137

00:08:53,000 --> 00:08:54,000

Oh, okay.

138

00:08:54,000 --> 00:08:55,000

Ooh.

139

00:08:55,000 --> 00:08:56,000

Check that out.

140

00:08:56,000 --> 00:08:57,000

It says intake.

141

00:08:57,000 --> 00:08:59,000

This must be where the patients come in.

142

00:08:59,000 --> 00:09:00,000

This is awesome.

143

00:09:00,000 --> 00:09:02,000

And the owner is here.

144

00:09:02,000 --> 00:09:03,000

Hello?

145

00:09:03,000 --> 00:09:04,000

Hello.

146

00:09:04,000 --> 00:09:05,000

Hello.

147

00:09:05,000 --> 00:09:06,000

Hey.

148

00:09:06,000 --> 00:09:07,000

Hey.

149

00:09:07,000 --> 00:09:08,000

Hi.

150

00:09:08,000 --> 00:09:09,000

Welcome.

151

00:09:09,000 --> 00:09:10,000

I'm here now that we know we're not alone.

152

00:09:10,000 --> 00:09:11,000

Yeah, right.

153

00:09:11,000 --> 00:09:12,000

I'm Josh.

154

00:09:12,000 --> 00:09:13,000

Hi, Josh.

155

00:09:13,000 --> 00:09:14,000

Nice to meet you.

156

00:09:14,000 --> 00:09:15,000

Hello.

157

00:09:15,000 --> 00:09:19,000

John Hambrick is a real estate investor who made local headlines five years ago when he

158

00:09:19,000 --> 00:09:23,000

agreed to buy the shuttered Eloise Asylum from Wayne County.

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00:09:23,000 --> 00:09:24,000

This place is unbelievable.

160

00:09:24,000 --> 00:09:27,000

I've only seen one room and I'm already in awe.

161

00:09:27,000 --> 00:09:28,000

This place is insane.

162

00:09:28,000 --> 00:09:29,000

Thank you.

163

00:09:29,000 --> 00:09:32,000

How does one go about purchasing an old asylum?

164

00:09:32,000 --> 00:09:35,000

And why does one go about purchasing an old asylum?

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00:09:35,000 --> 00:09:38,000

I've had a longstanding relationship with Wayne County.

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00:09:38,000 --> 00:09:43,000

And I was approached by the second guy in charge in the county and he asked me, hey,

167

00:09:43,000 --> 00:09:47,000

would you be interested in one of our properties at Weown that we're looking to get rid of?

168

00:09:47,000 --> 00:09:48,000

Beautiful fixer upper.

169

00:09:48,000 --> 00:09:49,000

Yeah.

170

00:09:49,000 --> 00:09:53,300

Once I found out how it's connected to the community here, my grandmother worked here,

171

00:09:53,300 --> 00:09:58,000

my uncle worked here, my cousin was here, my dad died here.

172

00:09:58,000 --> 00:10:01,500

I mean, it just really started to register to me.

173

00:10:01,500 --> 00:10:06,520

Why not observe history and allow people to experience something they weren't allowed

174

00:10:06,520 --> 00:10:07,520

to experience?

175

00:10:07,520 --> 00:10:09,520

Right, because this place was really closed off.

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00:10:09,520 --> 00:10:10,520

Absolutely.

177

00:10:10,520 --> 00:10:13,520

You could not get in here.

178

00:10:13,520 --> 00:10:15,520

This was the administration building.

179

00:10:15,520 --> 00:10:17,520

The back half was the asylum.

180

00:10:17,520 --> 00:10:22,520

So this is where you came, stayed for a couple of weeks, they qualified you and then they

181

00:10:22,520 --> 00:10:26,520

put you in the buildings that were appropriate to treat whatever you had.

182

00:10:26,520 --> 00:10:27,520

Right.

183

00:10:27,520 --> 00:10:29,520

We'd actually like to drop Jess off if that's possible.

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00:10:29,520 --> 00:10:30,520

Are you still taking?

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00:10:30,520 --> 00:10:32,520

Honestly, I'd be completely fine staying here.

186

00:10:32,520 --> 00:10:33,520

To get away from the two of us?

187

00:10:33,520 --> 00:10:34,520

Yeah.

188

00:10:34,520 --> 00:10:35,520

Right.

189

00:10:35,520 --> 00:10:37,020

How large was this place originally?

190

00:10:37,020 --> 00:10:39,020

Like how many buildings were we talking about on here?

191

00:10:39,020 --> 00:10:41,520

78 buildings, 900 acres.

192

00:10:41,520 --> 00:10:43,020

And how many buildings are left today?

193

00:10:43,020 --> 00:10:44,020

Five.

194

00:10:44,020 --> 00:10:46,020

And Yvonne, how old were you when your dad bought this place?

195

00:10:46,020 --> 00:10:47,020

I was 13.

196

00:10:47,020 --> 00:10:48,020

13.

197

00:10:48,020 --> 00:10:49,520

So this is every 13-year-old girl's dream?

198

00:10:49,520 --> 00:10:50,520

Yeah.

199

00:10:50,520 --> 00:10:51,520

To buy an insane asylum?

200

00:10:51,520 --> 00:10:52,520

Right.

201

00:10:52,520 --> 00:10:53,520

Not a castle, an insane asylum.

202

00:10:53,520 --> 00:10:54,520

Right.

203

00:10:54,520 --> 00:10:55,520

And what was your take on this at 13?

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00:10:55,520 --> 00:10:56,520

Um, I was nervous.

205

00:10:56,520 --> 00:10:57,520

Yeah.

206

00:10:57,520 --> 00:11:01,520

The first couple of times I came in here, I was pretty scared.

207

00:11:01,520 --> 00:11:05,520

When you came to look at the property to buy it, did you hear stories that it was haunted?

208

00:11:05,520 --> 00:11:08,520

Did anybody, did the realtor disclose that to you?

209

00:11:08,520 --> 00:11:09,520

No, they didn't tell me.

210

00:11:09,520 --> 00:11:10,520

They just wanted me to take it.

211

00:11:10,520 --> 00:11:12,520

So you didn't know it was supposedly haunted?

212

00:11:12,520 --> 00:11:13,520

I didn't know.

213

00:11:13,520 --> 00:11:16,520

I mean, when I got here the first time walking around, I didn't want to be in here alone.

214

00:11:16,520 --> 00:11:17,520

Yeah.

215

00:11:17,520 --> 00:11:18,520

That's for sure.

216

00:11:18,520 --> 00:11:20,520

So scary, but you didn't have any backstory to it.

217

00:11:20,520 --> 00:11:21,520

I knew nothing.

218

00:11:21,520 --> 00:11:27,520

In my experience, there's an entity that used to get pleasure out of torturing people here.

219

00:11:27,520 --> 00:11:29,520

That's still here, right?

220

00:11:29,520 --> 00:11:31,520

But there's also people that are stuck here.

221

00:11:31,520 --> 00:11:33,520

There's children here.

222

00:11:33,520 --> 00:11:35,520

I know there's kids here.

223

00:11:35,520 --> 00:11:40,520

Because remember, if you weren't welcome in society, this is where you came.

224

00:11:40,520 --> 00:11:44,520

If you had a child that had a birth defect, this is where they put you.

225

00:11:44,520 --> 00:11:45,520

Wow.

226

00:11:45,520 --> 00:11:48,520

It also held the criminal insane.

227

00:11:48,520 --> 00:11:51,520

So a lot of, a lot of dark history here.

228

00:11:51,520 --> 00:11:52,520

A lot of dark history.

229

00:11:52,520 --> 00:11:53,520

Yeah.

230

00:11:53,520 --> 00:11:58,520

So, okay, somebody comes in here, diehard skeptics says to you, this is nonsense, John.

231

00:11:58,520 --> 00:11:59,520

No way.

232

00:11:59,520 --> 00:12:00,520

Ghosts aren't real.

233

00:12:00,520 --> 00:12:02,520

What would you say to them?

234

00:12:02,520 --> 00:12:06,520

Stay the night on the fifth floor by yourself and tell me that in the morning.

235

00:12:06,520 --> 00:12:08,520

If you make it to the morning.

236

00:12:08,520 --> 00:12:10,520

What's going on on the fifth floor?

237

00:12:10,520 --> 00:12:11,520

Let me show you.

238

00:12:11,520 --> 00:12:12,520

Okay.

239

00:12:12,520 --> 00:12:13,520

Yeah, all right.

240

00:12:13,520 --> 00:12:14,520

Jesse, go first.

241

00:12:14,520 --> 00:12:15,520

No, no, you can.

242

00:12:15,520 --> 00:12:16,520

Okay.

243

00:12:16,520 --> 00:12:17,520

You go.

244

00:12:17,520 --> 00:12:18,520

I'll take the caboose.

245

00:12:18,520 --> 00:12:19,520

Oh, boy.

246

00:12:25,520 --> 00:12:26,520

Oh, oh.

247

00:12:26,520 --> 00:12:27,520

Oh, jeez.

248

00:12:29,520 --> 00:12:32,520

Oh, this is incredible.

249

00:12:32,520 --> 00:12:33,520

Wow.

250

00:12:33,520 --> 00:12:34,520

Okay.

251

00:12:34,520 --> 00:12:37,520

Welcome to the fifth floor.

252

00:12:37,520 --> 00:12:40,520

This is the most active floor in Eloise.

253

00:12:40,520 --> 00:12:42,520

Why is this one the most active?

254

00:12:42,520 --> 00:12:43,520

This is maximum security.

255

00:12:43,520 --> 00:12:46,520

This is where the worst of the worst were kept.

256

00:12:46,520 --> 00:12:48,520

You both have had experiences up here?

257

00:12:48,520 --> 00:12:49,520

Absolutely.

258

00:12:49,520 --> 00:12:51,520

When was your first experience here, Yvonne?

259

00:12:51,520 --> 00:12:52,520

My first night here.

260

00:12:52,520 --> 00:12:55,520

I was giving a tour for about 15 people.

261

00:12:55,520 --> 00:12:56,520

Okay.

262

00:12:56,520 --> 00:12:58,520

And they were off doing their own thing.

263

00:12:58,520 --> 00:13:01,520

And I was standing in this hallway right here.

264

00:13:01,520 --> 00:13:07,520

And I had radio down to let my manager know that everybody was here.

265

00:13:07,520 --> 00:13:13,520

I lifted off my radio and I felt like a hand go on the top of my head and break through.

266

00:13:13,520 --> 00:13:16,520

And then all of a sudden over the radio, I hear,

267

00:13:16,520 --> 00:13:20,520

Dan, Dan, Dan, Dan screaming hysterically.

268

00:13:20,520 --> 00:13:23,520

And I'm like, what the hell is going on?

269

00:13:23,520 --> 00:13:25,520

So you were, you were freaked?

270

00:13:25,520 --> 00:13:26,520

I was petrified.

271

00:13:26,520 --> 00:13:27,520

Crying?

272

00:13:27,520 --> 00:13:28,520

Yes.

273

00:13:28,520 --> 00:13:31,520

A lot of women have had multiple encounters up here.

274

00:13:31,520 --> 00:13:32,520

Really?

275

00:13:32,520 --> 00:13:35,520

So you think whatever's up here, you say it's targeting women?

276

00:13:35,520 --> 00:13:36,520

Yes.

277

00:13:36,520 --> 00:13:39,520

And have you had other experiences on this or any other floor here?

278

00:13:39,520 --> 00:13:40,520

Yeah.

279

00:13:40,520 --> 00:13:43,520

For a while when I used to come up here, I used to get choked.

280

00:13:43,520 --> 00:13:44,520

I'm sorry, choked?

281

00:13:44,520 --> 00:13:45,520

Yeah.

282

00:13:45,520 --> 00:13:46,520

Wow.

283

00:13:46,520 --> 00:13:50,520

Do you mean just like your breathing felt constricted or you felt hands around your neck?

284

00:13:50,520 --> 00:13:52,520

I felt hands, actually.

285

00:13:52,520 --> 00:13:54,520

This is something that happens up here?

286

00:13:54,520 --> 00:13:58,520

Yeah, this is something that happens on the fifth floor, typically just two women.

287

00:13:58,520 --> 00:14:01,520

And whatever's doing this has come to be known as the choker.

288

00:14:01,520 --> 00:14:02,520

Wow.

289

00:14:02,520 --> 00:14:03,520

What about you?

290

00:14:03,520 --> 00:14:04,520

Have you ever felt anything up here?

291

00:14:04,520 --> 00:14:08,520

Every single time I come on the fifth floor, I feel a heaviness.

292

00:14:08,520 --> 00:14:10,520

I get a headache and I feel lightheaded.

293

00:14:10,520 --> 00:14:11,520

And are you feeling that right now?

294

00:14:11,520 --> 00:14:12,520

Absolutely.

295

00:14:12,520 --> 00:14:18,520

I feel like your behavior has changed since we were down on the first floor to now.

296

00:14:18,520 --> 00:14:21,520

I particularly do not like being here.

297

00:14:21,520 --> 00:14:25,520

And are there other entities that have been singled out here in the building besides this choker?

298

00:14:25,520 --> 00:14:26,520

Yes.

299

00:14:26,520 --> 00:14:29,520

So another ghost here is a ghost of a nurse.

300

00:14:29,520 --> 00:14:32,520

She will peep her head out of the nurses station window.

301

00:14:32,520 --> 00:14:33,520

Which is where?

302

00:14:33,520 --> 00:14:34,520

Right down the hall.

303

00:14:34,520 --> 00:14:35,520

This way?

304

00:14:35,520 --> 00:14:36,520

Yep, right over there.

305

00:14:36,520 --> 00:14:37,520

Okay.

306

00:14:37,520 --> 00:14:38,520

And what happens?

307

00:14:38,520 --> 00:14:46,520

If you peer down the hallway at night and watch the back window out of that room, you can see a nurse pop her head in and out.

308

00:14:46,520 --> 00:14:49,520

No, that's, that's, I gotta, guys, this has been great.

309

00:14:49,520 --> 00:14:50,520

I gotta take off.

310

00:14:50,520 --> 00:14:52,520

That one gave me goosebumps.

311

00:14:52,520 --> 00:14:53,520

Wait a minute.

312

00:14:53,520 --> 00:14:54,520

Are you kidding me?

313

00:14:54,520 --> 00:14:55,520

No.

314

00:14:55,520 --> 00:14:56,520

Have you seen this?

315

00:14:56,520 --> 00:14:57,520

I have.

316

00:14:57,520 --> 00:15:00,520

We have another entity here known as the Creeper.

317

00:15:00,520 --> 00:15:03,520

It's very ploy-y.

318

00:15:03,520 --> 00:15:05,520

It creeps out into the ceiling.

319

00:15:05,520 --> 00:15:07,520

It runs up the walls.

320

00:15:07,520 --> 00:15:09,520

It never just walks down the hallway.

321

00:15:09,520 --> 00:15:10,520

You're talking about like a shadow?

322

00:15:10,520 --> 00:15:11,520

Like a shadow.

323

00:15:11,520 --> 00:15:12,520

And it scuffles to you.

324

00:15:12,520 --> 00:15:14,520

And why do you call it the Creeper?

325

00:15:14,520 --> 00:15:18,520

Because it just kind of lurks.

326

00:15:18,520 --> 00:15:19,520

And have you actually seen the shadow figure?

327

00:15:19,520 --> 00:15:20,520

Yes, I have.

328

00:15:20,520 --> 00:15:21,520

Where?

329

00:15:21,520 --> 00:15:23,520

On the fifth floor and in the basement.

330

00:15:23,520 --> 00:15:25,520

There's reports all over the building.

331

00:15:25,520 --> 00:15:29,520

There's been shadow figures seen in the elevator shafts.

332

00:15:29,520 --> 00:15:30,520

So even these elevators are active?

333

00:15:30,520 --> 00:15:35,520

Even the elevators are active and they haven't been active for 15 years.

334

00:15:35,520 --> 00:15:39,520

But people here see stuff all the time.

335

00:15:39,520 --> 00:15:42,520

Well, it sounds like we've got our work cut out for us.

336

00:15:42,520 --> 00:15:43,520

The building's yours.

337

00:15:43,520 --> 00:15:46,520

You guys have access to every room in it.

338

00:15:46,520 --> 00:15:48,520

Eloise never disappoints.

339

00:15:48,520 --> 00:15:49,520

Okay.

340

00:15:49,520 --> 00:15:52,520

You're talking a lot like two people who aren't going to be here.

341

00:15:52,520 --> 00:15:53,520

But you're leaving.

342

00:15:53,520 --> 00:15:54,520

No.

343

00:15:54,520 --> 00:15:55,520

You're leaving.

344

00:15:55,520 --> 00:15:56,520

Peace.

345

00:15:56,520 --> 00:16:03,520

As John and Yvonne hightail it out of Eloise, our day is just beginning.

346

00:16:03,520 --> 00:16:05,520

Or rather, our night.

347

00:16:05,520 --> 00:16:07,520

Oh yeah, perfect.

348

00:16:07,520 --> 00:16:09,520

Here, we've got some desks.

349

00:16:09,520 --> 00:16:10,520

Here we go.

350

00:16:10,520 --> 00:16:11,520

Perfect.

351

00:16:11,520 --> 00:16:18,520

We unload our gear and devise a strategy for our first investigation into this historic haunting.

352

00:16:18,520 --> 00:16:22,520

John gave us these blueprints for every floor.

353

00:16:22,520 --> 00:16:25,520

We're currently down here on three.

354

00:16:25,520 --> 00:16:26,520

Three.

355

00:16:26,520 --> 00:16:27,520

So cameras.

356

00:16:27,520 --> 00:16:32,520

I'm thinking we should go to the fifth floor, set up our cameras there and work our way down.

357

00:16:32,520 --> 00:16:34,520

Okay, so fifth floor.

358

00:16:34,520 --> 00:16:37,520

This is where Yvonne had her hair pulled.

359

00:16:37,520 --> 00:16:38,520

Right.

360

00:16:38,520 --> 00:16:39,520

Where was that nurse's room?

361

00:16:39,520 --> 00:16:41,520

That's these windows at the end of this hall.

362

00:16:41,520 --> 00:16:44,520

So this nurse is supposed to poke her head out of these windows.

363

00:16:44,520 --> 00:16:49,520

So initially it seems like we're going to deploy all our cameras up on five, but in a way that makes sense.

364

00:16:49,520 --> 00:16:50,520

Yeah.

365

00:16:50,520 --> 00:16:58,520

With a game plan in place, we rig up our fleet of surveillance cameras in the most active part of the building, the fifth floor.

366

00:16:58,520 --> 00:16:59,520

You going down there?

367

00:16:59,520 --> 00:17:00,520

Yeah, sure.

368

00:17:00,520 --> 00:17:01,520

Okay.

369

00:17:04,520 --> 00:17:07,520

Okay, Phil, I am in front of camera eight.

370

00:17:07,520 --> 00:17:08,520

Do you see me?

371

00:17:08,520 --> 00:17:10,520

Yes, I see you, Josh.

372

00:17:10,520 --> 00:17:17,520

The areas we focus on include the spot where Yvonne was attacked, the main corridor, and an old surgery room.

373

00:17:17,520 --> 00:17:22,520

All the cameras feed down to a monitor in our command center here on the third floor.

374

00:17:22,520 --> 00:17:23,520

I'm going to set this to record.

375

00:17:23,520 --> 00:17:24,520

Okay.

376

00:17:25,520 --> 00:17:26,520

Okay.

377

00:17:26,520 --> 00:17:27,520

All right, we're live.

378

00:17:27,520 --> 00:17:28,520

So that fifth floor is totally covered.

379

00:17:28,520 --> 00:17:30,520

Anything happens, we got it.

380

00:17:30,520 --> 00:17:31,520

Oh yeah.

381

00:17:31,520 --> 00:17:32,520

Time to head up.

382

00:17:32,520 --> 00:17:33,520

Time to head up.

383

00:17:35,520 --> 00:17:36,520

Two floors up, yeah?

384

00:17:36,520 --> 00:17:37,520

Yep.

385

00:17:39,520 --> 00:17:41,520

This place feels a lot different at night.

386

00:17:41,520 --> 00:17:42,520

Yeah.

387

00:17:49,520 --> 00:17:50,520

Okay.

388

00:17:51,520 --> 00:17:53,520

So this is Yvonne's spot right here.

389

00:17:54,520 --> 00:17:55,520

Jess, how you feeling?

390

00:17:55,520 --> 00:17:57,520

Creeped out, actually.

391

00:17:58,520 --> 00:18:00,520

How are you feeling?

392

00:18:00,520 --> 00:18:01,520

Okay, so far.

393

00:18:01,520 --> 00:18:02,520

Yeah, okay.

394

00:18:03,520 --> 00:18:04,520

What's our move?

395

00:18:06,520 --> 00:18:07,520

Oh my god, oh my god.

396

00:18:07,520 --> 00:18:08,520

Right there, right there, right there.

397

00:18:08,520 --> 00:18:09,520

What?

398

00:18:09,520 --> 00:18:10,520

There was a woman right there.

399

00:18:22,520 --> 00:18:23,520

Where exactly?

400

00:18:23,520 --> 00:18:24,520

Right here.

401

00:18:26,520 --> 00:18:30,520

And it looked like a woman, it just went whoop, and then back.

402

00:18:30,520 --> 00:18:31,520

Are you sure?

403

00:18:31,520 --> 00:18:32,520

It wasn't just a bright flash.

404

00:18:32,520 --> 00:18:33,520

Yeah, I'm sure.

405

00:18:34,520 --> 00:18:36,520

We have been here for five minutes.

406

00:18:36,520 --> 00:18:37,520

Five seconds.

407

00:18:37,520 --> 00:18:38,520

No doubt.

408

00:18:38,520 --> 00:18:39,520

No doubt.

409

00:18:39,520 --> 00:18:40,520

No doubt you saw something.

410

00:18:40,520 --> 00:18:41,520

No doubt I saw something.

411

00:18:42,520 --> 00:18:47,520

Okay, so, I mean, I think let's focus our attention here.

412

00:18:47,520 --> 00:18:48,520

Yeah.

413

00:18:48,520 --> 00:18:49,520

Yeah?

414

00:18:49,520 --> 00:18:52,520

Why don't we do the REM pods, that way if it's moving from this space into the nurse's

415

00:18:52,520 --> 00:18:54,520

office, it will go off.

416

00:18:54,520 --> 00:18:56,520

I mean, we could also do the SLS camera.

417

00:18:56,520 --> 00:19:00,520

That way it can pick up any figures that are walking around here in the hallway.

418

00:19:00,520 --> 00:19:01,520

That sound good?

419

00:19:01,520 --> 00:19:02,520

Sounds great to me.

420

00:19:02,520 --> 00:19:03,520

Here we go.

421

00:19:04,520 --> 00:19:05,520

Want one of these?

422

00:19:05,520 --> 00:19:06,520

Do you want it?

423

00:19:06,520 --> 00:19:07,520

Yes.

424

00:19:07,520 --> 00:19:08,520

Okay, so...

425

00:19:08,520 --> 00:19:09,520

These?

426

00:19:09,520 --> 00:19:13,520

I think we definitely set one of these right where she saw this figure, right?

427

00:19:13,520 --> 00:19:14,520

Absolutely.

428

00:19:14,520 --> 00:19:18,520

And then maybe one in the nurse's station where supposedly this nurse leans in.

429

00:19:18,520 --> 00:19:22,520

There's a desk right there that could cover not only that window where she pops her head

430

00:19:22,520 --> 00:19:24,520

in, but also this entry point.

431

00:19:24,520 --> 00:19:25,520

For sure.

432

00:19:25,520 --> 00:19:28,520

Josh, did you just lose your voice?

433

00:19:28,520 --> 00:19:29,520

I'm not kidding you.

434

00:19:29,520 --> 00:19:30,520

Like...

435

00:19:30,520 --> 00:19:31,520

You feeling okay?

436

00:19:31,520 --> 00:19:34,520

The minute we got on this floor, my voice just, like, vanished.

437

00:19:34,520 --> 00:19:35,520

Yeah, you sound really sick.

438

00:19:35,520 --> 00:19:37,520

I'm, like, losing my voice.

439

00:19:37,520 --> 00:19:38,520

Listen to me.

440

00:19:38,520 --> 00:19:39,520

Yeah.

441

00:19:39,520 --> 00:19:42,520

John said when he comes up here, he starts feeling sick.

442

00:19:42,520 --> 00:19:43,520

That's true.

443

00:19:43,520 --> 00:19:45,520

And he starts feeling weird, and now it's happening to you.

444

00:19:45,520 --> 00:19:47,520

Do you know where you can get some help?

445

00:19:47,520 --> 00:19:48,520

At a pharmacy?

446

00:19:48,520 --> 00:19:50,520

There's a nurse's station right here.

447

00:19:50,520 --> 00:19:51,520

Oh!

448

00:19:51,520 --> 00:19:53,520

How about you be a trigger object?

449

00:19:53,520 --> 00:19:55,520

A little human bait.

450

00:19:55,520 --> 00:19:56,520

Go see the nurse.

451

00:19:56,520 --> 00:19:57,520

Okay, I will go see the nurse.

452

00:19:57,520 --> 00:20:02,520

We'll set up the rampads and see if she decides to show up to treat me.

453

00:20:02,520 --> 00:20:05,520

We find a ghost or maybe we find your voice?

454

00:20:05,520 --> 00:20:06,520

Yeah.

455

00:20:06,520 --> 00:20:07,520

Okay.

456

00:20:07,520 --> 00:20:22,520

Okay, so this is the window where people say they see this nurse leaning out.

457

00:20:22,520 --> 00:20:27,520

Anything moves in this area, temperature changes, electromagnetic changes.

458

00:20:27,520 --> 00:20:29,520

This will set off an alarm.

459

00:20:29,520 --> 00:20:31,520

All right, here we go.

460

00:20:31,520 --> 00:20:34,520

The SLS camera.

461

00:20:34,520 --> 00:20:39,520

With the rampads in place, I fire up the SLS camera, which has special software that can

462

00:20:39,520 --> 00:20:44,520

map out possible ghostly presences that can't be seen with the naked eye.

463

00:20:44,520 --> 00:20:48,520

Is there anybody here with us?

464

00:20:48,520 --> 00:20:50,520

We have somebody that's sick.

465

00:20:50,520 --> 00:20:53,520

Could you come see them?

466

00:20:53,520 --> 00:20:56,520

I am losing my voice as you can hear.

467

00:20:56,520 --> 00:21:03,520

Can you show yourself here in the nurse's station?

468

00:21:07,520 --> 00:21:11,520

Okay, so we're getting an alarm from the rampad in the doorway.

469

00:21:11,520 --> 00:21:16,520

Nothing's showing up on the SLS though.

470

00:21:16,520 --> 00:21:18,520

Oh my God.

471

00:21:18,520 --> 00:21:19,520

That's going wild.

472

00:21:19,520 --> 00:21:21,520

Now they're both going off.

473

00:21:21,520 --> 00:21:26,520

Okay, so as you can hear, I am sick.

474

00:21:26,520 --> 00:21:40,520

If there's anything that you could do to treat me, can you make your presence known to us?

475

00:21:40,520 --> 00:21:41,520

Whoa, whoa.

476

00:21:41,520 --> 00:21:43,520

What the f\*\*\*?

477

00:21:43,520 --> 00:21:45,520

That's never happened before.

478

00:21:45,520 --> 00:21:47,520

They both went off at the same time.

479

00:21:47,520 --> 00:21:51,520

Is there a nurse here who can...

480

00:21:53,520 --> 00:21:57,520

Both times I've said, is there a nurse here that's gone off?

481

00:21:57,520 --> 00:21:58,520

And again.

482

00:21:58,520 --> 00:21:59,520

And again.

483

00:21:59,520 --> 00:22:01,520

Okay, here's what I want to do.

484

00:22:01,520 --> 00:22:07,520

Yvonne says that often the nurse pops her head out of this window when somebody is down the hallway.

485

00:22:07,520 --> 00:22:08,520

Yes.

486

00:22:08,520 --> 00:22:09,520

Looking in towards this direction.

487

00:22:09,520 --> 00:22:13,520

I want Phil and I to go down that hallway, point the SLS here.

488

00:22:13,520 --> 00:22:15,520

I want you to keep talking about being sick.

489

00:22:15,520 --> 00:22:16,520

Yes, I'm here.

490

00:22:16,520 --> 00:22:17,520

Okay.

491

00:22:17,520 --> 00:22:18,520

Okay.

492

00:22:18,520 --> 00:22:19,520

Oh, what the f\*\*\*?

493

00:22:19,520 --> 00:22:20,520

Look it!

494

00:22:20,520 --> 00:22:21,520

Look it!

495

00:22:21,520 --> 00:22:22,520

Look it!

496

00:22:22,520 --> 00:22:23,520

She's right there.

497

00:22:23,520 --> 00:22:24,520

Stop.

498

00:22:25,520 --> 00:22:26,520

Right in the hallway.

499

00:22:26,520 --> 00:22:27,520

Right in the hallway.

500

00:22:27,520 --> 00:22:28,520

Really a figure.

501

00:22:28,520 --> 00:22:29,520

And it's going off.

502

00:22:29,520 --> 00:22:31,520

And it's going off.

503

00:22:31,520 --> 00:22:34,520

The rampart is completely freaking out.

504

00:22:37,520 --> 00:22:38,520

And it's gone.

505

00:22:38,520 --> 00:22:39,520

And the rampart stopped.

506

00:22:39,520 --> 00:22:40,520

Yep.

507

00:22:40,520 --> 00:22:41,520

Yeah.

508

00:22:41,520 --> 00:22:43,520

I'm going back down that hallway.

509

00:22:43,520 --> 00:22:44,520

Go with me?

510

00:22:44,520 --> 00:22:45,520

Yeah, let's go.

511

00:22:45,520 --> 00:22:46,520

Okay, stay here.

512

00:22:46,520 --> 00:22:48,520

Yeah, you gotta stay here in the nurse's office.

513

00:22:48,520 --> 00:22:49,520

Sure.

514

00:22:49,520 --> 00:22:50,520

Okay, great.

515

00:22:50,520 --> 00:22:51,520

I'll just be here.

516

00:22:51,520 --> 00:22:54,520

What do you think, right here?

517

00:22:54,520 --> 00:22:55,520

Good?

518

00:22:55,520 --> 00:22:56,520

Yeah.

519

00:22:56,520 --> 00:22:59,520

I'm alone in the nurse's office.

520

00:22:59,520 --> 00:23:01,520

In an abandoned asylum.

521

00:23:01,520 --> 00:23:05,520

This is just where I wanted my career to take me.

522

00:23:05,520 --> 00:23:08,520

Yes, we can clearly see Josh in the window.

523

00:23:08,520 --> 00:23:11,520

Let's hope we see anything happening over there.

524

00:23:11,520 --> 00:23:12,520

It's not Josh.

525

00:23:12,520 --> 00:23:13,520

Yeah.

526

00:23:13,520 --> 00:23:14,520

All right, Josh.

527

00:23:14,520 --> 00:23:15,520

Okay.

528

00:23:15,520 --> 00:23:24,520

If you are the nurse for this station, can you show yourself?

529

00:23:24,520 --> 00:23:25,520

Oh.

530

00:23:25,520 --> 00:23:27,520

Which one is that?

531

00:23:27,520 --> 00:23:28,520

Same two.

532

00:23:28,520 --> 00:23:29,520

Same two.

533

00:23:29,520 --> 00:23:30,520

Same two.

534

00:23:30,520 --> 00:23:31,520

The one right here in the window.

535

00:23:31,520 --> 00:23:32,520

Okay.

536

00:23:32,520 --> 00:23:33,520

And the other one.

537

00:23:33,520 --> 00:23:35,520

Do what I am seeing in the window?

538

00:23:35,520 --> 00:23:36,520

What?

539

00:23:36,520 --> 00:23:37,520

Jess's reflection.

540

00:23:37,520 --> 00:23:41,520

And it does look very ghostly from there.

541

00:23:41,520 --> 00:23:44,520

It looks like there is a ghost standing next to you.

542

00:23:44,520 --> 00:23:45,520

Next to me?

543

00:23:45,520 --> 00:23:46,520

Yes.

544

00:23:46,520 --> 00:23:49,520

But it's Jess.

545

00:23:49,520 --> 00:23:52,520

If you walk there, it's like you just pass right through.

546

00:23:52,520 --> 00:23:53,520

Yeah.

547

00:23:53,520 --> 00:23:54,520

And then come back.

548

00:23:54,520 --> 00:23:55,520

I mean, this was an old stage trick.

549

00:23:55,520 --> 00:23:58,520

This is how they made ghosts appear on stage.

550

00:23:58,520 --> 00:24:02,520

And possibly it could be how people think they're seeing ghosts right here in this window.

551

00:24:02,520 --> 00:24:08,520

So I think, okay, potential debunk for the window, but what the heck is going on in the nurse's

552

00:24:08,520 --> 00:24:09,520

office?

553

00:24:09,520 --> 00:24:10,520

And what did you see?

554

00:24:10,520 --> 00:24:13,520

And why did Jess lose her voice the second we got up here?

555

00:24:13,520 --> 00:24:15,520

I have no idea.

556

00:24:15,520 --> 00:24:17,520

I would love a lozenge.

557

00:24:17,520 --> 00:24:19,520

I say we leave the rempods here.

558

00:24:19,520 --> 00:24:20,520

Mm-hmm.

559

00:24:20,520 --> 00:24:22,520

If they go off, we'll hear them.

560

00:24:22,520 --> 00:24:25,520

We've got so much territory to cover on this fifth floor.

561

00:24:25,520 --> 00:24:31,520

Before we go, I did want to bring in some new high tech equipment.

562

00:24:31,520 --> 00:24:32,520

Okay.

563

00:24:32,520 --> 00:24:36,520

A new tool to add to the arsenal.

564

00:24:36,520 --> 00:24:38,520

Super state of the art.

565

00:24:38,520 --> 00:24:39,520

Oh.

566

00:24:39,520 --> 00:24:40,520

Polaroid camera.

567

00:24:40,520 --> 00:24:41,520

Wow.

568

00:24:41,520 --> 00:24:43,520

I mean, do they even make these anymore?

569

00:24:43,520 --> 00:24:44,520

Yeah, of course they make them.

570

00:24:44,520 --> 00:24:46,520

So what you thought?

571

00:24:46,520 --> 00:24:50,520

People say that when they come to Eloise, weird stuff shows up in their photos.

572

00:24:50,520 --> 00:24:54,520

So if we're going to do this sweep, we might as well take photos throughout the whole building,

573

00:24:54,520 --> 00:24:57,520

get instant gratification and see what shows up in these photos.

574

00:24:57,520 --> 00:25:02,520

Originally launched in 1948, Polaroid cameras were popular for a large portion of Eloise's

575

00:25:02,520 --> 00:25:03,520

operational history.

576

00:25:03,520 --> 00:25:05,520

Memories.

577

00:25:05,520 --> 00:25:10,520

The theory is, entities might be inclined to interact with technology that they were

578

00:25:10,520 --> 00:25:12,520

familiar with in their living state.

579

00:25:12,520 --> 00:25:17,520

Oh, this is a surgery room.

580

00:25:17,520 --> 00:25:19,520

Ooh.

581

00:25:23,520 --> 00:25:25,520

Look at this.

582

00:25:25,520 --> 00:25:26,520

This is insane.

583

00:25:26,520 --> 00:25:30,520

So then this would be where they were doing the lobotomies, potentially.

584

00:25:36,520 --> 00:25:40,520

They probably had surgical tables, like right here.

585

00:25:40,520 --> 00:25:44,520

Can you imagine all the procedures and failed procedures that happened in this room?

586

00:25:44,520 --> 00:25:45,520

No.

587

00:25:45,520 --> 00:25:50,520

I mean, there was probably a lot of death and suffering, like right here, you know.

588

00:25:50,520 --> 00:25:53,520

Oh, what the hell is this?

589

00:25:53,520 --> 00:25:55,520

What is that out here?

590

00:25:57,520 --> 00:25:59,520

That was like from the corner here.

591

00:25:59,520 --> 00:26:00,520

Was that here?

592

00:26:00,520 --> 00:26:01,520

Yes, it was from right here.

593

00:26:01,520 --> 00:26:02,520

What the?

594

00:26:02,520 --> 00:26:03,520

Is this a room?

595

00:26:03,520 --> 00:26:04,520

Careful, careful, careful.

596

00:26:04,520 --> 00:26:05,520

This is the elevator.

597

00:26:05,520 --> 00:26:06,520

Is that open?

598

00:26:06,520 --> 00:26:07,520

Yes.

599

00:26:07,520 --> 00:26:09,520

If you fall down there, you're dead.

600

00:26:09,520 --> 00:26:10,520

Oh.

601

00:26:10,520 --> 00:26:11,520

Oh.

602

00:26:11,520 --> 00:26:13,520

Hello?

603

00:26:13,520 --> 00:26:17,520

Whatever we heard came from here.

604

00:26:20,520 --> 00:26:23,520

I can see the bottom of the elevator shaft.

605

00:26:23,520 --> 00:26:24,520

There is no elevator car.

606

00:26:24,520 --> 00:26:27,520

It looks like it's either in the basement or it's been removed.

607

00:26:27,520 --> 00:26:28,520

Did anything fall?

608

00:26:28,520 --> 00:26:29,520

No.

609

00:26:29,520 --> 00:26:30,520

There's no debris.

610

00:26:30,520 --> 00:26:31,520

There's nothing down there.

611

00:26:31,520 --> 00:26:33,520

Clean, like something did not fall down there.

612

00:26:33,520 --> 00:26:35,520

Well, then what would have made that noise?

613

00:26:35,520 --> 00:26:36,520

I don't know.

614

00:26:36,520 --> 00:26:37,520

I want to see if the other doors are open.

615

00:26:37,520 --> 00:26:38,520

Hold on.

616

00:26:38,520 --> 00:26:41,520

Just be careful, Josh.

617

00:26:41,520 --> 00:26:43,520

The doors on the other floors all look closed.

618

00:26:43,520 --> 00:26:48,520

Like, I don't think something fell and it echoed from some other part of the building.

619

00:26:48,520 --> 00:26:49,520

Okay.

620

00:26:49,520 --> 00:26:52,520

Like, that sounded like it came from this elevator shaft.

621

00:26:52,520 --> 00:26:53,520

No, absolutely it did.

622

00:26:53,520 --> 00:26:57,520

But John also said that the creeper uses this to get around, right?

623

00:26:57,520 --> 00:26:58,520

Right.

624

00:26:58,520 --> 00:27:00,520

They say the shadow figure moves up and down through this elevator.

625

00:27:00,520 --> 00:27:03,520

This is the only real noise that we've heard since we got in here.

626

00:27:03,520 --> 00:27:06,520

Like, that was a loud, palpable noise.

627

00:27:06,520 --> 00:27:11,520

And based on the reports, I feel like we have to investigate this elevator shaft.

628

00:27:11,520 --> 00:27:14,520

Okay, well, how do you investigate inside the elevator shaft?

629

00:27:14,520 --> 00:27:15,520

That's impossible.

630

00:27:15,520 --> 00:27:17,520

I mean, it's not impossible.

631

00:27:17,520 --> 00:27:19,520

What do you mean by that?

632

00:27:19,520 --> 00:27:20,520

I like that look.

633

00:27:20,520 --> 00:27:21,520

Do you have the, what?

634

00:27:21,520 --> 00:27:22,520

Do you have the climbing gear with you?

635

00:27:22,520 --> 00:27:23,520

Yeah, it's in the Jeep.

636

00:27:23,520 --> 00:27:26,520

I mean, there's a lot of stuff we could tie off to out there.

637

00:27:27,520 --> 00:27:29,520

This feels like a really bad idea.

638

00:27:29,520 --> 00:27:30,520

Because it is.

639

00:27:30,520 --> 00:27:32,520

Come on, it'll be fun.

640

00:27:32,520 --> 00:27:33,520

Let's get the gear.

641

00:27:33,520 --> 00:27:34,520

Okay, let's do it.

642

00:27:34,520 --> 00:27:35,520

Come on.

643

00:27:37,520 --> 00:27:38,520

This is crazy.

644

00:27:39,520 --> 00:27:42,520

Phil and I have notched a lot of repels over the years,

645

00:27:42,520 --> 00:27:45,520

but this will be our first one in an elevator shaft.

646

00:27:45,520 --> 00:27:49,520

On the other hand, I can finally live out my fantasy of starring in Die Hard.

647

00:27:49,520 --> 00:27:52,520

Jokes aside, the danger here is very real.

648

00:27:52,520 --> 00:27:55,520

Do not try anything like this on your own.

649

00:27:55,520 --> 00:27:58,520

Eloise Asylum may only have five floors,

650

00:27:58,520 --> 00:28:01,520

but a stairwell going up leads us to the roof.

651

00:28:01,520 --> 00:28:03,520

Here, we find the elevator control room,

652

00:28:03,520 --> 00:28:07,520

where we locate old motors and places to safely tie off our lines.

653

00:28:07,520 --> 00:28:09,520

I'll use this as an anchor point.

654

00:28:10,520 --> 00:28:13,520

And we're hoping it's a good anchor point,

655

00:28:13,520 --> 00:28:16,520

because below it is 60 feet of nothing.

656

00:28:17,520 --> 00:28:19,520

Two, three, toss.

657

00:28:20,520 --> 00:28:22,520

Okay, let's gear up.

658

00:28:22,520 --> 00:28:26,520

The plan is for Phil and I to repel down to investigate the source

659

00:28:26,520 --> 00:28:28,520

of the loud noise we just heard

660

00:28:28,520 --> 00:28:32,520

and reports of the so-called creeper traveling between floors.

661

00:28:32,520 --> 00:28:33,520

Good to go.

662

00:28:33,520 --> 00:28:34,520

Thanks, Phil.

663

00:28:34,520 --> 00:28:37,520

Jess will stay up on five and use the thermal camera

664

00:28:37,520 --> 00:28:41,520

to see if any heat signatures show up in the darkness during our descent.

665

00:28:43,520 --> 00:28:44,520

Oh, boy.

666

00:28:44,520 --> 00:28:46,520

Okay, whose idea was that?

667

00:28:46,520 --> 00:28:47,520

I think it was yours.

668

00:28:47,520 --> 00:28:48,520

It was yours.

669

00:28:48,520 --> 00:28:49,520

I don't remember it that way.

670

00:28:49,520 --> 00:28:50,520

I do?

671

00:28:50,520 --> 00:28:51,520

Yeah.

672

00:28:51,520 --> 00:28:53,520

Okay, I'm going to step out on this pipe.

673

00:28:53,520 --> 00:28:54,520

Yeah, be careful.

674

00:28:54,520 --> 00:28:55,520

To start.

675

00:29:04,520 --> 00:29:06,520

Okay, I'm out.

676

00:29:06,520 --> 00:29:08,520

Okay, I am out on the bar.

677

00:29:08,520 --> 00:29:09,520

Oh, boy.

678

00:29:10,520 --> 00:29:11,520

How's it feeling?

679

00:29:11,520 --> 00:29:12,520

I'm feeling good.

680

00:29:12,520 --> 00:29:13,520

I'm feeling good.

681

00:29:13,520 --> 00:29:14,520

Oh, boy.

682

00:29:14,520 --> 00:29:16,520

How's it feeling?

683

00:29:16,520 --> 00:29:17,520

Uh, feeling great.

684

00:29:17,520 --> 00:29:18,520

How you feeling?

685

00:29:18,520 --> 00:29:20,520

Why don't you come out here and you feel the same way?

686

00:29:22,520 --> 00:29:23,520

Okay.

687

00:29:23,520 --> 00:29:25,520

You're going to love it.

688

00:29:29,520 --> 00:29:30,520

Okay.

689

00:29:30,520 --> 00:29:31,520

So far.

690

00:29:32,520 --> 00:29:33,520

So good.

691

00:29:33,520 --> 00:29:34,520

Good.

692

00:29:34,520 --> 00:29:35,520

I'll just sit into it.

693

00:29:35,520 --> 00:29:36,520

Good?

694

00:29:37,520 --> 00:29:38,520

Okay, let's start heading down.

695

00:29:38,520 --> 00:29:39,520

Let's get down to the fourth floor.

696

00:29:39,520 --> 00:29:40,520

Got it.

697

00:29:40,520 --> 00:29:41,520

Let me see what that looks like.

698

00:29:41,520 --> 00:29:42,520

I'm headed down.

699

00:29:43,520 --> 00:29:44,520

Okay.

700

00:29:49,520 --> 00:29:51,520

Okay, I can see the door for the fourth floor.

701

00:29:51,520 --> 00:29:53,520

Yeah, I see it coming down.

702

00:29:53,520 --> 00:29:54,520

Yeah.

703

00:29:54,520 --> 00:29:56,520

All right, I'm on the support beam for fourth floor.

704

00:29:56,520 --> 00:29:58,520

Jess, how you looking up there?

705

00:29:58,520 --> 00:29:59,520

Looking good.

706

00:29:59,520 --> 00:30:00,520

Okay.

707

00:30:00,520 --> 00:30:02,520

Are you guys seeing anything that made that noise?

708

00:30:02,520 --> 00:30:03,520

Nothing yet.

709

00:30:03,520 --> 00:30:06,520

Now, I have to say, structurally, this elevator shaft

710

00:30:06,520 --> 00:30:08,520

actually seems really sound.

711

00:30:08,520 --> 00:30:10,520

I mean, it looks like it's falling apart,

712

00:30:10,520 --> 00:30:12,520

but all the brick, all the actual structure,

713

00:30:12,520 --> 00:30:14,520

looks really solid.

714

00:30:14,520 --> 00:30:17,520

It does look like there's some kind of HVAC system

715

00:30:17,520 --> 00:30:19,520

going along the back here.

716

00:30:19,520 --> 00:30:22,520

Yeah, I mean, I feel just the hint of a breeze,

717

00:30:22,520 --> 00:30:24,520

I think, air coming in from the first floor,

718

00:30:24,520 --> 00:30:26,520

but it is so subtle.

719

00:30:26,520 --> 00:30:28,520

All right, well, on the flare, all I'm getting

720

00:30:28,520 --> 00:30:30,520

is you two leaving a heat signature,

721

00:30:30,520 --> 00:30:31,520

at least down there.

722

00:30:31,520 --> 00:30:33,520

Let me check up top.

723

00:30:34,520 --> 00:30:36,520

Yeah, looks fine.

724

00:30:36,520 --> 00:30:37,520

Don't look down.

725

00:30:37,520 --> 00:30:39,520

Here we go, Phil, you ready?

726

00:30:39,520 --> 00:30:40,520

Ready?

727

00:30:40,520 --> 00:30:41,520

Yeah.

728

00:30:42,520 --> 00:30:43,520

Okay.

729

00:30:53,520 --> 00:30:54,520

Okay.

730

00:30:54,520 --> 00:30:56,520

All right, we're at the third floor.

731

00:30:56,520 --> 00:30:59,520

We're gonna stop here, take out the audio recorder,

732

00:30:59,520 --> 00:31:01,520

see if we can get some EVPs.

733

00:31:02,520 --> 00:31:06,520

All right, they got kind of a thin place to stand here.

734

00:31:06,520 --> 00:31:08,520

Is anybody here?

735

00:31:13,520 --> 00:31:16,520

Just that faint breeze coming up from the first floor,

736

00:31:16,520 --> 00:31:18,520

but that's it.

737

00:31:19,520 --> 00:31:20,520

What?

738

00:31:20,520 --> 00:31:21,520

What was that?

739

00:31:22,520 --> 00:31:24,520

Did you guys just whistle?

740

00:31:24,520 --> 00:31:26,520

No, but we heard it.

741

00:31:26,520 --> 00:31:28,520

Is anybody here?

742

00:31:30,520 --> 00:31:32,520

I'm not even scared about dangling on a rope anymore,

743

00:31:32,520 --> 00:31:34,520

I'm just freaked out to be in here, dude.

744

00:31:35,520 --> 00:31:41,520

Okay, is there anyone here on the third floor?

745

00:31:42,520 --> 00:31:43,520

No.

746

00:31:48,520 --> 00:31:52,520

Anyone who was a patient here, a doctor here, a nurse,

747

00:31:53,520 --> 00:31:57,520

people have seen shadows in this elevator,

748

00:31:57,520 --> 00:32:00,520

something they call the creeper.

749

00:32:02,520 --> 00:32:04,520

Is that you?

750

00:32:05,520 --> 00:32:06,520

Hey Jess.

751

00:32:06,520 --> 00:32:07,520

Yeah?

752

00:32:07,520 --> 00:32:08,520

Do you want to line up the spear box?

753

00:32:08,520 --> 00:32:10,520

Yeah, let me switch out equipment.

754

00:32:12,520 --> 00:32:14,520

Who's here with us by the elevator?

755

00:32:22,520 --> 00:32:24,520

Were you a doctor that worked here at the hospital?

756

00:32:24,520 --> 00:32:25,520

Yes, ma'am.

757

00:32:28,520 --> 00:32:29,520

Insane.

758

00:32:31,520 --> 00:32:33,520

Are you a doctor that worked with the insane?

759

00:32:34,520 --> 00:32:35,520

You said insane?

760

00:32:35,520 --> 00:32:36,520

Insane.

761

00:32:39,520 --> 00:32:40,520

Creeper.

762

00:32:42,520 --> 00:32:43,520

Did that say creeper?

763

00:32:43,520 --> 00:32:44,520

It said creeper.

764

00:32:47,520 --> 00:32:48,520

It absolutely said creeper.

765

00:32:48,520 --> 00:32:50,520

Okay, let's kill the spear box.

766

00:32:50,520 --> 00:32:51,520

Killing?

767

00:32:52,520 --> 00:32:54,520

Are you the creeper?

768

00:32:58,520 --> 00:32:59,520

What is going on here?

769

00:33:01,520 --> 00:33:02,520

I heard, yeah.

770

00:33:02,520 --> 00:33:05,520

That's, that's like from the machine.

771

00:33:05,520 --> 00:33:06,520

Was that your recorder?

772

00:33:06,520 --> 00:33:07,520

No.

773

00:33:07,520 --> 00:33:08,520

Yeah, I heard that too, that bing.

774

00:33:09,520 --> 00:33:10,520

Something like it came from breaking it.

775

00:33:10,520 --> 00:33:13,520

Like an elevator reached a floor and the door is opened.

776

00:33:14,520 --> 00:33:15,520

What?

777

00:33:24,520 --> 00:33:25,520

I think we gotta check out the third floor.

778

00:33:25,520 --> 00:33:26,520

I think we do.

779

00:33:26,520 --> 00:33:27,520

Hey Jess.

780

00:33:27,520 --> 00:33:28,520

Yeah?

781

00:33:28,520 --> 00:33:30,520

Why don't you meet us at the elevator door on three?

782

00:33:30,520 --> 00:33:31,520

Okay, we'll do.

783

00:33:36,520 --> 00:33:37,520

Alright, alright.

784

00:33:37,520 --> 00:33:38,520

Let's see if we can open this room.

785

00:33:38,520 --> 00:33:39,520

Go for it.

786

00:33:40,520 --> 00:33:41,520

There it is.

787

00:33:42,520 --> 00:33:43,520

It's jammed.

788

00:33:43,520 --> 00:33:44,520

Yeah?

789

00:33:44,520 --> 00:33:45,520

Yeah.

790

00:33:45,520 --> 00:33:46,520

Is it busted?

791

00:33:46,520 --> 00:33:47,520

Yeah, let's see.

792

00:33:48,520 --> 00:33:49,520

Is that like a lock?

793

00:33:49,520 --> 00:33:50,520

Oh yeah, push up on that.

794

00:33:50,520 --> 00:33:51,520

Yeah, do that.

795

00:33:51,520 --> 00:33:52,520

Okay, ready?

796

00:33:52,520 --> 00:33:53,520

Yeah.

797

00:33:53,520 --> 00:33:54,520

Okay, push up on that.

798

00:33:54,520 --> 00:33:55,520

Okay.

799

00:33:55,520 --> 00:33:56,520

Watch your fingers.

800

00:33:56,520 --> 00:33:57,520

Okay.

801

00:33:57,520 --> 00:33:58,520

Okay?

802

00:33:58,520 --> 00:33:59,520

Yeah.

803

00:33:59,520 --> 00:34:00,520

You get your hand on the door.

804

00:34:00,520 --> 00:34:01,520

This is an average.

805

00:34:01,520 --> 00:34:02,520

Oh, I'm gonna get my finger.

806

00:34:02,520 --> 00:34:03,520

Ready?

807

00:34:03,520 --> 00:34:04,520

One, two, three.

808

00:34:07,520 --> 00:34:08,520

Okay.

809

00:34:09,520 --> 00:34:10,520

Okay, I'm out.

810

00:34:11,520 --> 00:34:12,520

Give me a hand.

811

00:34:12,520 --> 00:34:13,520

Okay.

812

00:34:16,520 --> 00:34:17,520

Okay, alright.

813

00:34:17,520 --> 00:34:19,520

Let's never do that again, huh?

814

00:34:19,520 --> 00:34:20,520

Yeah, ever.

815

00:34:20,520 --> 00:34:22,520

Next time I'm taking the stairs.

816

00:34:22,520 --> 00:34:23,520

Hey.

817

00:34:23,520 --> 00:34:24,520

Hey.

818

00:34:24,520 --> 00:34:25,520

You guys okay?

819

00:34:25,520 --> 00:34:26,520

Yeah.

820

00:34:26,520 --> 00:34:27,520

I mean that was in the city.

821

00:34:27,520 --> 00:34:28,520

Whoa.

822

00:34:28,520 --> 00:34:29,520

Like all of those noises.

823

00:34:29,520 --> 00:34:33,520

I mean the ding sounded exactly like an elevator door opening.

824

00:34:33,520 --> 00:34:36,520

It genuinely sounded like someone just clicked that button that does not exist.

825

00:34:36,520 --> 00:34:37,520

Yeah.

826

00:34:37,520 --> 00:34:38,520

And the spirit box as well.

827

00:34:38,520 --> 00:34:39,520

Yeah.

828

00:34:39,520 --> 00:34:40,520

Well, I mean we heard creeper.

829

00:34:40,520 --> 00:34:41,520

Right.

830

00:34:41,520 --> 00:34:47,520

What are the chances of having that come through the spirit box unless it's something specifically

831

00:34:47,520 --> 00:34:48,520

trying to respond to you?

832

00:34:48,520 --> 00:34:50,520

So those noises sound like they're coming from the third floor.

833

00:34:50,520 --> 00:34:52,520

We haven't spent any time here yet.

834

00:34:52,520 --> 00:34:53,520

Yeah.

835

00:34:53,520 --> 00:34:54,520

So we gotta come into the third floor?

836

00:34:54,520 --> 00:34:55,520

Yeah.

837

00:34:55,520 --> 00:34:56,520

Let's check it out.

838

00:34:56,520 --> 00:34:57,520

Alright, it works.

839

00:34:57,520 --> 00:34:58,520

Let's go.

840

00:34:58,520 --> 00:35:02,520

The whistle and ding we heard in the elevator sounded like they originated here on the third

841

00:35:02,520 --> 00:35:03,520

floor.

842

00:35:03,520 --> 00:35:07,260

This was also where the asylum's music therapy took place.

843

00:35:07,260 --> 00:35:10,520

So we're keeping our eyes and especially our ears open.

844

00:35:10,520 --> 00:35:11,520

It's pretty quiet right now.

845

00:35:11,520 --> 00:35:15,520

I know but that noise has to have come from this floor.

846

00:35:15,520 --> 00:35:17,520

Any broken windows in there?

847

00:35:17,520 --> 00:35:18,520

No broken windows.

848

00:35:18,520 --> 00:35:19,520

Nothing in there.

849

00:35:19,520 --> 00:35:21,520

Oh, look at this.

850

00:35:21,520 --> 00:35:22,520

Oh.

851

00:35:22,520 --> 00:35:28,520

What are these straps for?

852

00:35:28,520 --> 00:35:30,520

Strapping your head down maybe?

853

00:35:30,520 --> 00:35:32,520

Old medical chair, dental chair.

854

00:35:32,520 --> 00:35:34,520

Just a seat.

855

00:35:34,520 --> 00:35:38,520

It's actually kind of comfortable.

856

00:35:38,520 --> 00:35:41,520

Not when you think about what probably happened in that chair.

857

00:35:41,520 --> 00:35:43,520

Maybe it's a lobotomy chair.

858

00:35:43,520 --> 00:35:45,520

I don't even want to think about that.

859

00:35:45,520 --> 00:35:47,520

You'd have to have your head strapped.

860

00:35:47,520 --> 00:35:48,520

That chair isn't freaky.

861

00:35:48,520 --> 00:35:49,520

Yeah.

862

00:35:49,520 --> 00:35:51,520

So freaky.

863

00:35:51,520 --> 00:35:59,520

Let's take a look at these cameras.

864

00:35:59,520 --> 00:36:06,520

Let's see how we're doing.

865

00:36:06,520 --> 00:36:08,520

Cameras are all still up and running.

866

00:36:08,520 --> 00:36:09,520

Yeah.

867

00:36:09,520 --> 00:36:11,520

No movement.

868

00:36:11,520 --> 00:36:17,520

In terms of those noises we heard in the elevator, I mean we haven't found anything here on the

869

00:36:17,520 --> 00:36:18,520

third floor.

870

00:36:18,520 --> 00:36:19,520

That explains it.

871

00:36:19,520 --> 00:36:22,520

That bell to me, that was a distinctive bell.

872

00:36:22,520 --> 00:36:23,520

And it was so elevator-y.

873

00:36:23,520 --> 00:36:25,520

It just sounded like an elevator.

874

00:36:25,520 --> 00:36:26,520

I know.

875

00:36:26,520 --> 00:36:27,520

It really did.

876

00:36:27,520 --> 00:36:28,520

Okay, so where do we go from here?

877

00:36:28,520 --> 00:36:33,520

Well, I mean when we went up to the fifth floor, I immediately got distracted by what I saw.

878

00:36:33,520 --> 00:36:34,520

Right.

879

00:36:34,520 --> 00:36:35,520

Over by the nurses station.

880

00:36:35,520 --> 00:36:40,520

And I just don't feel like we really covered the fifth floor as far as what Yvonne said

881

00:36:40,520 --> 00:36:42,520

happened to her with the choker.

882

00:36:42,520 --> 00:36:45,520

And so I'm thinking, you know, the sink focuses on women.

883

00:36:45,520 --> 00:36:50,520

I want to go up there by myself and see if we can get it to make its presence known.

884

00:36:50,520 --> 00:36:52,520

You think you can kind of draw it out?

885

00:36:52,520 --> 00:36:54,520

I might as well try.

886

00:36:54,520 --> 00:36:55,520

Yeah.

887

00:36:55,520 --> 00:36:57,520

Maybe we can get it angry.

888

00:36:57,520 --> 00:37:00,520

Well Jess, if you go up there solo, we'll at least be able to monitor you from here.

889

00:37:00,520 --> 00:37:02,520

We have the entire floor covered.

890

00:37:02,520 --> 00:37:03,520

Right.

891

00:37:03,520 --> 00:37:04,520

Okay.

892

00:37:04,520 --> 00:37:07,520

And then also I'm thinking I'm going to bring that EMF tripwire with me and just make a little

893

00:37:07,520 --> 00:37:12,520

border around where I'm standing so that way if anything crosses over, I feel a little bit of a pre-warning.

894

00:37:12,520 --> 00:37:13,520

Okay.

895

00:37:13,520 --> 00:37:16,520

And we also have those rempods that are still up and on over by the nurses station.

896

00:37:16,520 --> 00:37:17,520

Okay.

897

00:37:17,520 --> 00:37:18,520

Got a little extra coverage.

898

00:37:18,520 --> 00:37:21,520

I'm walking on me, you know.

899

00:37:21,520 --> 00:37:23,520

And we're only two floors away if something happens.

900

00:37:23,520 --> 00:37:24,520

Exactly.

901

00:37:24,520 --> 00:37:25,520

All right, you ready?

902

00:37:25,520 --> 00:37:26,520

Yeah.

903

00:37:26,520 --> 00:37:27,520

Okay.

904

00:37:27,520 --> 00:37:28,520

Let's do it.

905

00:37:28,520 --> 00:37:29,520

All right.

906

00:37:29,520 --> 00:37:30,520

See you guys up there.

907

00:37:30,520 --> 00:37:31,520

Good luck.

908

00:37:31,520 --> 00:37:36,520

All right, Jess, we see you.

909

00:37:36,520 --> 00:37:37,520

Okay.

910

00:37:37,520 --> 00:37:53,520

All right, I'm going to lay out this EMF tripwire.

911

00:37:53,520 --> 00:37:59,520

The EMF tripwire has 10 microprocessor controlled sensors spaced 14 inches apart.

912

00:37:59,520 --> 00:38:04,520

If anything approaches me, it will disrupt the electromagnetic field and set off one of the sensors.

913

00:38:04,520 --> 00:38:07,520

I should be covered from any direction.

914

00:38:07,520 --> 00:38:08,520

Okay.

915

00:38:08,520 --> 00:38:14,520

That should be it.

916

00:38:14,520 --> 00:38:15,520

Hello?

917

00:38:15,520 --> 00:38:19,520

Hey Jess, can we try something?

918

00:38:19,520 --> 00:38:22,520

Listen, I know you're up there alone.

919

00:38:22,520 --> 00:38:28,520

But what if you're up there alone and in the dark and you kill your flashlight?

920

00:38:28,520 --> 00:38:32,520

Okay.

921

00:38:32,520 --> 00:38:35,520

Just remember, we can still see you well.

922

00:38:35,520 --> 00:38:37,520

We can see what's in front of you.

923

00:38:37,520 --> 00:38:38,520

We can see what's behind you.

924

00:38:38,520 --> 00:38:44,520

So if anything does approach, we got you.

925

00:38:44,520 --> 00:38:50,520

So if the choker is here, I heard you have a problem with women.

926

00:38:50,520 --> 00:38:55,520

I'm standing here by myself.

927

00:38:55,520 --> 00:39:04,520

Do you pick on all the ladies that come through here or just on Yvonne?

928

00:39:04,520 --> 00:39:13,520

Rampods are quiet.

929

00:39:13,520 --> 00:39:15,520

Oh, f\*\*k.

930

00:39:15,520 --> 00:39:17,520

EMF right in front of me.

931

00:39:17,520 --> 00:39:18,520

Oh, God.

932

00:39:18,520 --> 00:39:20,520

EMF are going to turn in blue.

933

00:39:20,520 --> 00:39:21,520

Whoa.

934

00:39:21,520 --> 00:39:26,520

Yeah, I'm starting to get EMF hits up here.

935

00:39:26,520 --> 00:39:29,520

She does not look like she's having a good time up there.

936

00:39:29,520 --> 00:39:31,520

No, she looks free.

937

00:39:31,520 --> 00:39:44,520

She really does.

938

00:39:44,520 --> 00:39:46,520

Why'd you turn, Jess?

939

00:39:46,520 --> 00:39:50,520

I don't know.

940

00:39:50,520 --> 00:39:51,520

Holy s\*\*t.

941

00:39:51,520 --> 00:39:52,520

Okay, no.

942

00:39:52,520 --> 00:39:55,520

I actually did just see a shadow cross down the hall.

943

00:39:55,520 --> 00:39:58,520

What do you mean you saw a shadow cross like you saw?

944

00:39:58,520 --> 00:40:01,520

I saw a shadow cross the hall.

945

00:40:01,520 --> 00:40:07,520

Because she's really vulnerable.

946

00:40:07,520 --> 00:40:12,520

Is there anybody there?

947

00:40:12,520 --> 00:40:15,520

If you got a problem with me,

948

00:40:15,520 --> 00:40:19,520

I don't know what we're going to do about it because I'm not going anywhere.

949

00:40:19,520 --> 00:40:22,520

Oh, God.

950

00:40:22,520 --> 00:40:26,520

Let's go.

951

00:40:26,520 --> 00:40:35,520

The most brutal medical procedure practiced at Eloise Asylum was undoubtedly the lobotomy.

952

00:40:35,520 --> 00:40:38,520

At least 30 Eloise inmates received one.

953

00:40:38,520 --> 00:40:41,520

They were amongst the 50,000 Americans who were lobotomized,

954

00:40:41,520 --> 00:40:45,520

mostly between 1949 and 1952.

955

00:40:45,520 --> 00:40:51,520

In this operation, a sharp ice pick-like tool is used to sever certain neural connections in the brain.

956

00:40:51,520 --> 00:40:55,520

Surgeons of the time believed the brain would then reset itself,

957

00:40:55,520 --> 00:40:58,520

and the patient would be cured of any mental health issues.

958

00:40:58,520 --> 00:41:02,520

And while patients would certainly change after the brutal procedure,

959

00:41:02,520 --> 00:41:04,520

it was rarely for the better.

960

00:41:04,520 --> 00:41:06,520

They became emotionless, severely brain damaged,

961

00:41:06,520 --> 00:41:08,520

and even in some cases, died.

962

00:41:08,520 --> 00:41:14,520

About 60% of lobotomies in America and the majority at Eloise were performed on women,

963

00:41:14,520 --> 00:41:17,520

even though the majority of patients were men.

964

00:41:17,520 --> 00:41:21,520

This barbaric procedure was finally abandoned in the 1950s,

965

00:41:21,520 --> 00:41:26,520

but many poor souls had their brains scrambled in the name of experimental medicine.

966

00:41:36,520 --> 00:41:37,520

Oh.

967

00:41:37,520 --> 00:41:39,520

Jess, you good?

968

00:41:39,520 --> 00:41:40,520

What's the matter? You okay?

969

00:41:40,520 --> 00:41:43,520

Something's just f\*\*\*ing scratched the f\*\*\*ing out of my f\*\*\*ing neck.

970

00:41:43,520 --> 00:41:45,520

Just look, just look.

971

00:41:45,520 --> 00:41:46,520

It is bright red.

972

00:41:46,520 --> 00:41:48,520

Your neck is bright.

973

00:41:48,520 --> 00:41:49,520

Wait, your neck looks burned.

974

00:41:49,520 --> 00:41:51,520

Can we get some water for somebody?

975

00:41:51,520 --> 00:41:52,520

Bring us some water.

976

00:41:52,520 --> 00:41:54,520

Like, what just happened to you?

977

00:41:54,520 --> 00:41:58,520

I saw what looked like a shadow figure kind of flit across,

978

00:41:58,520 --> 00:42:04,520

and so I just kept yelling at it and yelling at it, you know, taunting it, and bam.

979

00:42:04,520 --> 00:42:06,520

And then it f\*\*\*ing hurts.

980

00:42:06,520 --> 00:42:08,520

It's really red.

981

00:42:08,520 --> 00:42:09,520

Oh, it goes all the way down there.

982

00:42:09,520 --> 00:42:10,520

It's like a rash.

983

00:42:10,520 --> 00:42:11,520

Yeah.

984

00:42:12,520 --> 00:42:14,520

Okay, let's take a second here.

985

00:42:14,520 --> 00:42:15,520

Let's just sit over here.

986

00:42:17,520 --> 00:42:20,520

Things have suddenly taken a very scary turn,

987

00:42:20,520 --> 00:42:25,520

and we press pause on our investigation to make sure Jess doesn't need medical attention.

988

00:42:25,520 --> 00:42:27,520

It's really red back there.

989

00:42:27,520 --> 00:42:29,520

I mean, it is bright red.

990

00:42:30,520 --> 00:42:31,520

Okay, put that on it.

991

00:42:31,520 --> 00:42:32,520

It's cold.

992

00:42:35,520 --> 00:42:36,520

Jess, you're shaking.

993

00:42:36,520 --> 00:42:37,520

Yeah.

994

00:42:37,520 --> 00:42:39,520

Jess is visibly in shock.

995

00:42:39,520 --> 00:42:40,520

We all are.

996

00:42:40,520 --> 00:42:44,520

While we heard stories about people having physical encounters here,

997

00:42:44,520 --> 00:42:47,520

it's not the same as having it happen in person.

998

00:42:47,520 --> 00:42:51,520

After taking a deep breath, Jess, to her credit, isn't calling it quits.

999

00:42:51,520 --> 00:42:52,520

You okay?

1000

00:42:52,520 --> 00:42:53,520

Yeah, I'm all right.

1001

00:42:53,520 --> 00:42:54,520

Okay.

1002

00:43:02,520 --> 00:43:03,520

You okay?

1003

00:43:03,520 --> 00:43:05,520

Okay, we'll get back to it.

1004

00:43:05,520 --> 00:43:08,520

We do agree that nobody should be left alone on the fifth floor

1005

00:43:08,520 --> 00:43:12,520

and begin investigating every room on this level together.

1006

00:43:12,520 --> 00:43:17,520

Why don't you guys call a ghost out and I'll take a picture?

1007

00:43:17,520 --> 00:43:18,520

What?

1008

00:43:18,520 --> 00:43:19,520

Call a ghost out, stand there, just be like,

1009

00:43:19,520 --> 00:43:21,520

hey, are there any ghosts here and I'll take a picture?

1010

00:43:21,520 --> 00:43:22,520

Whoa, f\*\*\* behind you.

1011

00:43:22,520 --> 00:43:23,520

Put your...

1012

00:43:25,520 --> 00:43:27,520

Wait, did you see something?

1013

00:43:27,520 --> 00:43:29,520

Something was moving out here.

1014

00:43:30,520 --> 00:43:34,520

I saw it move all the way across the window.

1015

00:43:34,520 --> 00:43:36,520

Did you see anything down below?

1016

00:43:36,520 --> 00:43:38,520

There was a fart jump down below.

1017

00:43:38,520 --> 00:43:40,520

Yeah, I forgot we're up on the fifth.

1018

00:43:40,520 --> 00:43:41,520

Okay.

1019

00:43:41,520 --> 00:43:42,520

All right, that's weird.

1020

00:43:42,520 --> 00:43:44,520

Now, you were going to take our picture.

1021

00:43:44,520 --> 00:43:47,520

Yeah, I want you guys to call out a ghost and I'm going to take your photo.

1022

00:43:47,520 --> 00:43:51,520

Okay, if there are any ghosts here, feel free to show up on our photo.

1023

00:43:51,520 --> 00:43:52,520

Okay.

1024

00:43:54,520 --> 00:43:56,520

Okay, let's continue.

1025

00:43:56,520 --> 00:43:57,520

Yeah.

1026

00:43:59,520 --> 00:44:00,520

Okay.

1027

00:44:09,520 --> 00:44:10,520

All right.

1028

00:44:13,520 --> 00:44:14,520

Agitator?

1029

00:44:14,520 --> 00:44:15,520

You got a problem with me being here?

1030

00:44:15,520 --> 00:44:17,520

You should come out and say something.

1031

00:44:30,520 --> 00:44:32,520

All right, hand them over. Who's got what?

1032

00:44:32,520 --> 00:44:33,520

Here we go.

1033

00:44:33,520 --> 00:44:34,520

Okay, so...

1034

00:44:36,520 --> 00:44:40,520

Literally all of the photos that we took over at that nurses station...

1035

00:44:40,520 --> 00:44:41,520

Oh, yeah.

1036

00:44:41,520 --> 00:44:42,520

All blank.

1037

00:44:42,520 --> 00:44:43,520

All blank.

1038

00:44:43,520 --> 00:44:46,520

Basically, they didn't expose at all, which is not the case, right?

1039

00:44:46,520 --> 00:44:48,520

For all the other photos we took.

1040

00:44:48,520 --> 00:44:49,520

Yeah, that's weird.

1041

00:44:49,520 --> 00:44:50,520

So weird.

1042

00:44:50,520 --> 00:44:52,520

Phil, you're Mr. Science, what do you make of it?

1043

00:44:52,520 --> 00:44:53,520

Jess, you changed the film cartridge, yeah?

1044

00:44:53,520 --> 00:44:54,520

Mm-hmm, yeah.

1045

00:44:54,520 --> 00:44:55,520

So maybe this is just a bad batch of film.

1046

00:44:55,520 --> 00:44:57,520

But it's not a full load, it's only five photos.

1047

00:44:57,520 --> 00:44:58,520

How many total?

1048

00:44:58,520 --> 00:44:59,520

Eight.

1049

00:44:59,520 --> 00:45:00,520

Eight.

1050

00:45:00,520 --> 00:45:03,520

And the rest of the photos, once we leave that area, are fine.

1051

00:45:03,520 --> 00:45:06,520

That's where we saw that lady, though, too.

1052

00:45:06,520 --> 00:45:09,520

We are ostensibly looking for anything out of the ordinary.

1053

00:45:09,520 --> 00:45:11,520

It's really hard, though, because the photos,

1054

00:45:11,520 --> 00:45:14,520

even the ones that do expose, they're pretty murky.

1055

00:45:14,520 --> 00:45:16,520

Ooh, check this out.

1056

00:45:16,520 --> 00:45:17,520

Look at that.

1057

00:45:17,520 --> 00:45:18,520

Oh, that shadow?

1058

00:45:18,520 --> 00:45:20,520

Yeah, that looks like a person standing behind him.

1059

00:45:20,520 --> 00:45:22,520

Is that just his shadow, though?

1060

00:45:22,520 --> 00:45:23,520

No.

1061

00:45:23,520 --> 00:45:25,520

If that was Phil's shadow that was being cast,

1062

00:45:25,520 --> 00:45:28,520

you would have to have the light source coming from this direction,

1063

00:45:28,520 --> 00:45:29,520

not from this direction.

1064

00:45:29,520 --> 00:45:31,520

It doesn't look like any light's hitting him from this side.

1065

00:45:31,520 --> 00:45:32,520

No.

1066

00:45:32,520 --> 00:45:33,520

See where the highlight is?

1067

00:45:33,520 --> 00:45:34,520

It's all concentrated from the front.

1068

00:45:34,520 --> 00:45:35,520

Weird.

1069

00:45:35,520 --> 00:45:37,520

It doesn't look like his silhouette, either,

1070

00:45:37,520 --> 00:45:39,520

because your collar has popped way up here,

1071

00:45:39,520 --> 00:45:41,520

and we don't see that at all.

1072

00:45:41,520 --> 00:45:42,520

What is that?

1073

00:45:42,520 --> 00:45:45,520

That is in the perfect shape of somebody standing behind you.

1074

00:45:45,520 --> 00:45:47,520

This is going in our weird pile, for sure.

1075

00:45:47,520 --> 00:45:49,520

Yeah, yes.

1076

00:45:49,520 --> 00:45:51,520

This must have been taken right after this, same windows.

1077

00:45:51,520 --> 00:45:53,520

Yeah, and see, this makes more sense to me,

1078

00:45:53,520 --> 00:45:56,520

because that's the flash from the camera,

1079

00:45:56,520 --> 00:45:59,520

which is in line with what's f\*\*\*ing what.

1080

00:45:59,520 --> 00:46:00,520

What?

1081

00:46:02,520 --> 00:46:03,520

What f\*\*\* is that?

1082

00:46:03,520 --> 00:46:04,520

Oh.

1083

00:46:04,520 --> 00:46:05,520

What is that?

1084

00:46:05,520 --> 00:46:06,520

Oh, f\*\*\*.

1085

00:46:06,520 --> 00:46:07,520

What is that?

1086

00:46:08,520 --> 00:46:09,520

Is that a person?

1087

00:46:09,520 --> 00:46:12,520

That is a f\*\*\*ing figure.

1088

00:46:12,520 --> 00:46:13,520

Hang on.

1089

00:46:13,520 --> 00:46:14,520

What?

1090

00:46:14,520 --> 00:46:15,520

Yeah, yeah.

1091

00:46:15,520 --> 00:46:16,520

That's not a shadow?

1092

00:46:16,520 --> 00:46:17,520

That's not your shadow?

1093

00:46:17,520 --> 00:46:19,520

No, because look, you can see my shadow.

1094

00:46:19,520 --> 00:46:21,520

It's like perfectly outlined right behind me.

1095

00:46:21,520 --> 00:46:22,520

I don't know what that is.

1096

00:46:22,520 --> 00:46:24,520

That's a shadow figure.

1097

00:46:24,520 --> 00:46:26,520

I mean, that is not me or Phil, right?

1098

00:46:26,520 --> 00:46:27,520

I mean, no way that's me or Phil.

1099

00:46:27,520 --> 00:46:29,520

No, no, no, there's nobody else in here with us.

1100

00:46:29,520 --> 00:46:31,520

Yeah, the creeper is in there.

1101

00:46:33,520 --> 00:46:36,520

This is the craziest photo I have ever seen.

1102

00:46:36,520 --> 00:46:38,520

I mean, that is not somebody that was standing there

1103

00:46:38,520 --> 00:46:39,520

when we were in the room.

1104

00:46:39,520 --> 00:46:40,520

That's right.

1105

00:46:40,520 --> 00:46:41,520

Look at it!

1106

00:46:42,520 --> 00:46:43,520

Where was the stake at?

1107

00:46:43,520 --> 00:46:46,520

This is where Yvonne claims she was attacked, right?

1108

00:46:46,520 --> 00:46:47,520

It's over there.

1109

00:46:47,520 --> 00:46:50,520

This is in that long room back here with all those windows.

1110

00:46:50,520 --> 00:46:52,520

You can get to it through that door.

1111

00:46:52,520 --> 00:46:53,520

Yes.

1112

00:46:53,520 --> 00:46:54,520

That is crazy.

1113

00:46:54,520 --> 00:46:55,520

This was in here.

1114

00:46:55,520 --> 00:46:56,520

All right, here, let's go.

1115

00:46:57,520 --> 00:47:00,520

Next time on Expedition X.

1116

00:47:02,520 --> 00:47:04,520

My team and I continue our fight

1117

00:47:04,520 --> 00:47:07,520

against the darkness of Eloise Asylum.

1118

00:47:07,520 --> 00:47:08,520

Oh, f\*\*\*.

1119

00:47:08,520 --> 00:47:09,520

Down there.

1120

00:47:09,520 --> 00:47:10,520

Do you see that?

1121

00:47:10,520 --> 00:47:11,520

That's where I saw the shadow.

1122

00:47:11,520 --> 00:47:12,520

See? On the right-hand side.

1123

00:47:12,520 --> 00:47:13,520

Hello?

1124

00:47:14,520 --> 00:47:15,520

Oh, f\*\*\*.

1125

00:47:15,520 --> 00:47:16,520

F\*\*\*.

1126

00:47:18,520 --> 00:47:21,520

While Phil and Jess explore its sinister underbelly,

1127

00:47:21,520 --> 00:47:23,520

untouched for decades,

1128

00:47:23,520 --> 00:47:27,520

I experienced a distinct shoving sensation in my back

1129

00:47:27,520 --> 00:47:29,520

which propelled me forward.

1130

00:47:29,520 --> 00:47:30,520

Come, come, come.

1131

00:47:33,520 --> 00:47:34,520

Oh, my God!

1132

00:47:34,520 --> 00:47:35,520

Are you okay?

1133

00:47:35,520 --> 00:47:38,520

I unearth a shocking secret.

1134

00:47:38,520 --> 00:47:42,520

There are more than 7,000 bodies under our feet right now.

1135

00:47:42,520 --> 00:47:43,520

This is a mass grave.

1136

00:47:43,520 --> 00:47:44,520

Is it a stone?

1137

00:47:44,520 --> 00:47:45,520

Yeah.

1138

00:47:45,520 --> 00:47:46,520

Unbelievable.

1139

00:47:46,520 --> 00:47:49,520

That may just be the key to explaining the Asylum's

1140

00:47:49,520 --> 00:47:51,520

paranormal activity.

1141

00:47:54,520 --> 00:47:55,520

There it is, there it is.

1142

00:47:55,520 --> 00:47:56,520

Check the flare.

1143

00:47:56,520 --> 00:47:57,520

What?

1144

00:47:57,520 --> 00:47:58,520

Proximity.

1145

00:47:58,520 --> 00:47:59,520

Jess, we have hotspots.

1146

00:47:59,520 --> 00:48:00,520

Oh, my word.

1147

00:48:00,520 --> 00:48:01,520

That's on the syringe.

1148

00:48:01,520 --> 00:48:02,520

Like fingerprints were on it.

1149

00:48:02,520 --> 00:48:03,520

Yeah.

1150

00:48:03,520 --> 00:48:04,520

Oh, they just faded.

1151

00:48:04,520 --> 00:48:05,520

Holy s\*\*\*!